



Lewis Ginter Botanical Garden

Laura Anne Brooks is a frequent lecturer and teacher, horticulturist and gardener who has studied the Ikenobo and Enshu styles of arranging Ikebana for 20 years, including the Senei Ikenobo Symposium in America. She is active in a number of plant societies and grows a wide variety of species flowers at her home, Dunluce, in King William county.

Beth Burrell is principal of The Giving Tree, Ltd., and has been designing and creating residential, estate and corporate gardens for over 25 years. Along with her husband, horticulturist Scott Burrell, she has created a two-acre garden at their home where they demonstrate design and conduct plant trials.

Mimi Cassick has been a floral designer for more than 30 years. She is a former Designer of the Year in the Richmond area, and has studied with Ralph Null. She is currently a wedding flower coordinator with Coleman Brothers Flowers in Richmond.

Jacqueline Gooding is a Registered Yoga Teacher 200, and is a graduate of The Institute of Massage Therapies and is a Certified Medical Massage Therapist.

Laura Sullivan Henley is a horticulturist on the Garden staff. She is a graduate of Virginia Tech in horticulture, and has worked in the horticulture industry and at Tufton Farm, the home of the Thomas Jefferson Center for Historic Plants, a part of Monticello.

Amy Hicks is proprietor of Amy's Garden, a USDA Certified Organic Farm in Charles City county and New Kent county featuring specialty produce & cut flowers. The farm is also a Community Supported Agriculture (CSA) farm.

Celeste Johnston is a certificate holder in botanical art and illustration from the Corcoran College of Art and Design, Washington, DC. She teaches at Lewis Ginter Botanical Garden and the Virginia Museum of Fine Arts.

Joel Koci is a certified arborist with Arborcare, Inc. and holds a masters degree in Ornamental Horticulture from Virginia Tech. He has more than 20 years of experience as an arborist.

Susie Kowalik is a native of Connecticut who studied classical drawing and painting at the Paier School of Art in New Haven. She spent much of her career as a graphic designer, before retiring and relocating to Richmond from Texas. She began teaching Nature Journaling and Drawing to homeschool students, then adult classes, and brought her "How to Draw Stuff" classes to the Garden four years ago. She also lectures to Garden Clubs on Nature Journaling.

Cas Overton is principal of The Center for Movement Awareness. She is a former adjunct faculty member of the VCU School of Dance. She is a graduate of the L'd'n Ting Institute, Topeka, Kansas; the Alan Watts Society of Comparative Philosophy; and is a graduate of the Feldenkrais Guild of North America.

David Pippin is proprietor of David Pippin, Inc., a floral design firm. He is a graduate of Virginia Tech in ornamental horticulture. He teaches floral design at J. Sargent Reynolds Community College, and is part of 'Ag in the Classroom,' offering instructional workshops for teachers at various locations, including Lewis Ginter Botanical Garden. David has also lectured at the Maymont Flower and Garden Show and at the Colonial Williamsburg Garden Symposium.

Mark Ragland has been an avid gardener since the age of 12. At his home south of Petersburg, Virginia, he is developing a six-acre garden, including an enclosed, raised-bed parterre style vegetable garden, that has been featured in many publications. He is past president of the Old Dominion Herb Society and past chairman of Maymont's Herbs Galore event.

Lynda Richardson is a nationally-acclaimed photographer of wildlife subjects around the world. She studied at the Maine Photographic Workshops, and worked as a stringer for the Associated Press before starting her own business. She has completed assignments for major magazines and organizations such as *Smithsonian* magazine, *National* and *International Wildlife* magazines, The Nature Conservancy and the National Geographic Society, to name a few. This work sent her all over the globe to multiple countries in Africa, Central and South America, as well as to Cuba, Mexico, Poland, Belarus and the United States. She was recently featured in *Outdoor Photography* magazine as one of several prominent women photographers. Her illustrated article on Venus Fly Traps (*Dionaea muscipula*) will appear in the *February* issue of *Smithsonian* magazine.