

Session 1		Session 2		Session 3		Session 4		Session 5	
Doors open at 7:30 am. Check in & Morning Refreshments									
Welcome & Meet the Instructors									
ALL MORNING SESSIONS OUTDOORS / LIMITED ENROLLMENT PER CLASS; PRE-REGISTRATION REQUIRED									
In case of inclement weather, demonstrations will be held in alternate locations.									
8 - 8:30 am	A SERIES 8:30 - 10 am		Beginner	Beginner / Intermediate	Beginner / Intermediate	Beginner / Intermediate	Beginner / Intermediate	Beginner / Intermediate	Beginner / Intermediate
	A-2 Tom Veazey, <i>Beginner's Guide to Proper Exposure</i>		A-3 & B-3 Bill and Linda Lane <i>Never Ending Challenges for Us All</i> Two-part indoor/outdoor session Both parts must be taken.	A-4 Anthony Rumley <i>Outdoor Portraiture Demonstration</i>	B-5 Gerry Bishop <i>Stalking the Wild Peluna</i>				
	Intermediate	A-1 Bob Schamerhorn and Eagle Pines Falconry and Raptor Rescue <i>Bird Portraiture Workshop</i> (\$15 additional fee, limited enrollment)							
B SERIES 10:15 - 11:45 am									
	Beginner	B-2 Tom Veazey, <i>Beginner's Guide to Proper Exposure</i>		B-3 Bill and Linda Lane <i>Never-Ending Challenges for Us All</i> Part 2. must be taken with Part 1	B-4 Anthony Rumley <i>Outdoor Portraiture Demonstration</i>				
	Intermediate	A-1 Bob Schamerhorn and Eagle Pines Falconry and Raptor Rescue <i>Bird Portraiture Workshop</i> (\$15 additional fee, limited enrollment)							
LUNCH! Door Prizes!									
Keynote Presentation: Ken Conger: The Bucket List Year									
C SERIES 12:30 pm - 1:45 pm									
	Beginner	C-2 Tom Veazey, <i>DSLR Photography: It's All About Light!</i>		C-3 & D-3 Bill & Linda Lane <i>Macro and Close Up Photography Workshop, Part 1</i> Two-part indoor/outdoor session Both parts must be taken.	C-4 Anthony Rumley <i>Introduction to Light Room</i>				
	Intermediate	A-1 Bob Schamerhorn and Eagle Pines Falconry and Raptor Rescue <i>Bird Portraiture Workshop</i> (\$15 additional fee, limited enrollment)							
D SERIES 3:15 - 4:45 pm									
	Beginner	D-2 Tom Veazey, <i>DSLR Photography: It's All About Light!</i>		D-4 Anthony Rumley <i>Working in Light Room</i>	D-5 Gerry Bishop <i>Designing an Image: 13 Steps to Better Composition</i>				
	Intermediate	All levels: Bob Schamerhorn, <i>Attracting Birds with Water</i>							

A Day of (Digital SLR) Photography in the Garden

Saturday, September 24, 2016, 8 am – 4:45 pm
Doors open at 7:30 am

Visit with fellow enthusiasts, pick some professionals' brains, learn new tips to make your photographs better, or join a photography group! Designed for digital SLR photography enthusiasts from beginners to seasoned shutterbugs.
NOTE: All programs, times, and speakers subject to change.

\$78 non-member, \$65 Garden member, student rate (with valid community college or college id): \$25. Fee includes programs, morning coffee/drinks and a delicious buffet lunch.

Three track, Beginner, Beginner/Intermediate, and Intermediate, and repeating programs let you pick which time suits you.

NOTE: Pre-select your programs during online registration.
Pre-selection is required for ALL SESSIONS in the A, B, C, and D slots.

8 – 8:30 am

ALL

Welcome and Meet the Instructors

Convene in the auditorium for a warm welcome, and a presentation by each speaker on their favorite photograph. Moderated by Lynda Richardson

A SERIES: Demonstrations: 8:30 – 10 am

Programs in this time slot (except A-3/B-3) are also offered at 10:15 am

Due to the nature of these demonstrations, all morning sessions are limited enrollment

A-1 Bob Schamerhorn with Eagle Pines Falconry and Raptor Rescue

Bird Portraiture Workshop. Intermediate

In cooperation with Eagle Pines Falconry and Raptor Rescue, Bob guides you through techniques for capturing portraits of these magnificent birds. Then, work up close with three tethered rescue raptors, including a Bald Eagle. The session begins in the classroom with a short introduction, followed by a one hour photo op. Bring a camera, lens, and tripod. Additional \$15 fee per person. One session per person. **Also offered at 10:15 am and 1:45 pm**

A-2 Tom Veazey

Beginner's Guide to Proper Exposure. Beginner

Join Tom for this informative and participant-driven workshop focusing on light and your DSLR camera. You will learn about the Exposure Triangle (aperture, shutter speed and ISO) and White Balance. Bring your camera and learn through observation and practice! **Also offered at 10:15 am**

A-3 / B-3 Bill and Linda Lane

Never Ending Challenges for Us All, Part 1 Beginner/Intermediate Two-part indoor/outdoor session. Must be taken with B-3 at 10:15 am.

Begin learning how to solve the various difficult problems that haunt all photographers, like depth of field and shooting in different amounts of light. By using the many methods and various tools available including focus stacking, HDR, and proper focusing, along with other tried and true traditional techniques, you can overcome your challenges. Put what you learn into practice at 10:15 with demonstrations and activities outside in the Garden. **A-3 and B-3 must be taken together.**

A-4 Anthony Rumley

Introduction to Portraiture. Beginner/Intermediate

Join professional portrait photographer Anthony Rumley for live demonstrations on how to pose models, how to use natural light and what makes a great portrait location. Volunteer models will pose for the group so bring your camera and give it a try!
Also offered at 10:15 am.

A – 5: Gerry Bishop

Stalking the Wild Petunia. Beginner/Intermediate

Almost anyone with a camera can, and probably does, photograph flowers. Flowers are everywhere, they're beautiful, and they sit patiently while you shoot. If you'd like to take your flower photography to a higher level, then there are some basic techniques you need to know and use. Through demonstration and practical hands-on assistance, you'll learn the best ways to control the light, deal with the wind, find the best perspectives, eliminate distracting backgrounds, compose artistically, focus and expose precisely, and many other skills essential for getting the best flower photos possible.

Also offered at 10:15 am.

Recommended (but optional) equipment

Tripod , remote shutter release, camera with manual focus, close-up or macro lens

B SERIES: Demonstrations: 10:15 – 11:45 am

Programs in this time slot (except A-3/B-3) are also offered at 8:30 am.

See descriptions, above. Due to the nature of these demonstrations, all sessions are limited enrollment.

B – 1 Bob Schamerhorn with Eagle Pines Falconry and Raptor Rescue

Bird Portraiture Workshop. Intermediate. Limited enrollment. Additional fee of \$15. One session per person.

Also offered at 8:30 am and 1:45 pm

B – 2 Tom Veazey

Beginner's Guide to Proper Exposure. Beginner. Also offered at 8:30 am

B – 3: Bill and Linda Lane.

Never Ending Challenges for Us All, Part 2. Beginner/Intermediate

(must be taken with A-3 at 8:30 am)

B – 4: Anthony Rumley

Introduction to Portraiture. Beginner/Intermediate. Also offered at 8:30 am

B – 5: Gerry Bishop

Stalking the Wild Petunia. Beginner/Intermediate. Also offered at 8:30 am

12 – 12:30 pm

ALL
Gather in the Auditorium for a lunch buffet of sandwiches, side salads, and desserts. Door prizes announced

12:30 – 1:45 pm

Keynote Presentation

Ken Conger

The Bucket List Year

Wildlife photographer Ken Conger presents a buffet of spectacular photos captured during his 2015 adventures to Kenya/Tanzania, Chile, Finland, Madagascar and special locations in America. Outside of his wildlife photo tours, in 2015 Ken concentrated on capturing images of rare/endorsed, special species on his "Bucket List." Ken compliments his photos with stories, animal facts, audio and short videos. Enjoy a view of a wildlife photographer's world and the challenges taken on in order to capture stunning wildlife images.



C SERIES: 1:45 – 3:15 pm

Programs in this time slot (except C-3/D-3 and C-4) are also offered at 3:15 pm.

C – 1 Bob Schamerhorn with Eagle Pines Falconry and Raptor Rescue

Bird Portraiture Workshop. Intermediate. Limited enrollment, additional fee. See description under A-1. Also offered at 8:30 am and 10:15 am

C – 2 Tom Veazey

DSLR Photography: It's All About Light! Beginner

Gain a better understanding of the interdependent relationship between ISO, Aperture, and Shutter Speed (and White Balance, Exposure Compensation) in this informative, hands-on workshop. Learn how your camera 'sees' light, how to read light, and how to understand source, direction and temperature of light – and, how to manipulate light. Enjoy a session filled with photography tips, tools, tricks and techniques – and photographs! Come prepared with about depth-of-field, exposure compensation, metering, white balance, focus modes, focus point selection, shooting modes, compositional techniques and the exposure triangle. Bring your camera and manual! **Also offered at 3:15 pm.**

C – 3 & D-3 Bill and Linda Lane (must be taken together. Limited enrollment.)

Macro and Close Up Photography Workshop: Little Secrets in Nature, Part 1 (must be taken with Part 2)

Bill and Linda show you how to focus your attention on the subjects of pattern and design—often overlooked and overshadowed—and the equipment necessary to make these elements shine. Open yourself to seeing beauty in simplicity, in parts of a whole, and in the little things. Demonstrations and activities outside in the Garden at 3:15 pm.

C – 4: Anthony Rumley

An Introduction to Lightroom. Beginner/Intermediate

Join professional portrait photographer Anthony Rumley for a session on file management and an introduction to the popular software program, Adobe's Lightroom. Lightroom is a powerful tool to help manage your files and apply post-shooting adjustments to make your photographs go from ordinary to extraordinary. **(This session does not repeat)**

C – 4: Gerry Bishop

Designing an Image: 13 Steps to Better Composition. Intermediate

Ansel Adams said, "You don't take a photograph. You *make* it." Behind the making of any successful photo is an understanding of good composition and design. This class will help you better appreciate the importance of: following the "rules" of composition--and when to break them, being attentive to backgrounds and edges of your composition, learning to see *visual elements*, rather than just something to photograph, using "negative space," creating balance, and enhancing a sense of depth, capturing an image from unexpected perspectives. **Also offered at 3:15 pm**

D SERIES: 3:15 – 4:45 pm

Programs in this time slot (except C-3 / D-3 and D-4) also run at 1:45 pm.

Descriptions, above

D-1 Bob Schamerhorn

Attracting Birds with Water All levels (This session does not repeat)

Come see how a little water can greatly improve both your garden and your enjoyment of nature, right in your own backyard. Bob Schamerhorn discusses his set-up for attracting a wide variety of birds to his small, DIY water feature, and tells how he photographs them. No equipment needed.

D – 2 Tom Veazey

DSLR Photography: It's All About Light! Beginner. (also offered at 1:45 pm)

D – 3 Bill and Linda Lane

Never Ending Challenges for Us All, Part 2 Beginner/Intermediate (must be taken with C-3 at 1:45 pm)

D – 4: Anthony Rumley

Working with Lightroom. Intermediate (This session does not repeat)

For those with some familiarity with Lightroom and some experience.

D – 5: Gerry Bishop

Designing an Image: 13 Steps to Better Composition. Intermediate (also offered at 1:45 pm)