FLOWERS AFTER 52018 LINEUP



JUNE 7: *Ban Caribe* is an exciting blend of Afro-Cuban, Latin, Caribbean and Soulful Rhythm and Blues, all held together with pulsating percussion. The musical compositions and arrangements are spiritually inspired by the rhythmic beats and chants of African music.

JUNE 14: *Center Stage Band* is a group of seven talented musicians and vocalists. They play a large variety of music ranging from Motown, R&B, Oldies, Soul, Rock and Top 40. The experience and deep-rooted love for music and entertaining from each of their members has generated a loyal following of fans. You will be guaranteed a night of first class entertainment from Center Stage!

JUNE 21: Bruce Ewan with Don Vilanova- from Argentina, Don Vilanova is South America's top blues guitarist and also a noted educator with 15 music instruction books on blues guitar. Bruce Ewan and Don Vilanova have teamed up for over 20 years with concerts in both South America and the US. Vilanova has performed with many of the masters of the blues in his long career.

JUNE 28: *The Significant Others* is a rock band that serves up a potent party cocktail through inventive arrangements, tight medleys, and danceable grooves. Theirs is a rare chemistry that blends an eclectic list of songs, a love of playing music with each other, and a healthy pour of incredible live energy. The mix is strong, one that unifies both band and crowd in a single common cause: getting people up for getting down. This five-piece brotherhood brings a powerful and positive energy to every event. They play the old stuff, the new stuff, and everything in between.

JULY 5: *Dalton Dash* is a folk quartet who originally met in the mountains of Appalachia. Their eclectic taste has allowed them to play shows that range from bluegrass to hard hitting rock and roll sets. With guitar playing that would knock the wind out of any listener just by watching and mandolin parts that bite at the heels of any dancer, the jovial and up-beat acoustic sounds seem electrified by their very energy, even when they slow it down a notch.

JULY 12: *The Original Elbe-Musikanten German Band* will play the traditional style of German, Austrian, Czech and Slovak music such as polkas, marches, waltzes as well as other favorites.

JULY 19: *Paul Urban & Friends* is a Tidewater Roots and Blues Band which includes rock and funk influences in their music. The band is fronted by guitarist and vocalist Paul Urban. Joining him are Julian Burrell on bass, Tyrell Reese on drums and keyboard wizard Tyler Bevington.

JULY 26: *Premiere Band* is a high energy variety band based out of Richmond, Va. Premiere plays a wide variety of music: Motown/Soul, today's hottest hits, Classic Rock, 80's, country, 50's, 60's 70's, 80's, 90's, and jazz.

AUGUST 2: *Quatro na Bossa*- Kevin Harding and Laura Ann Singh formed Quatro na Bossa in 2003. Drawing initially from early Bossa Nova standards, the group's repertoire has expanded to include other Brazilian genres and some original material. Quatro na Bossa invites you to enjoy and explore the music of Brazil as they pay tribute to some of their favorite artists.

AUGUST 9: *Whiskey Rebellion-* Drawing on their diverse musical backgrounds, The Whiskey Rebellion mix the spontaneity of bluegrass, the collectiveness of jazz, and the urgency of rock and roll to create their own unique take on everything from traditional bluegrass to anthemic party favorites. The band covers a wide array of artists ranging from The Beatles to The Talking Heads to Guns 'n' Roses, but their approach is always steeped in their acoustic roots and uniquely lends itself to being both listenable and danceable.

AUGUST 16: *Reflections Big Band*, a group of Richmond area musicians dedicated to *Making Memorable Music*, play a wide repertoire from the big band sound of the 30's and 40's to rockn-roll, from Sinatra to Santana.

AUGUST 23: *The Blue Tips Rhythm Revue* is not your typical variety cover band -- they don't blend the expected oldies with today's radio hits. Instead, this soulful lineup deeps dance floors packed by breathing new life into classic R&B, rock'n'roll and Motown-era favorites, which always prove to be music that every generation knows and loves. The band's charm is due in large part to their relative youth when compared to the style of music they play and the way in which their exuberant live performances reflect both their passion for this timeless music and their updated approach to playing it.

AUGUST 30: *The Jackass Flats* is what happens when a long-standing bluegrass group embraces their melting pot of roots music influences, expands into an electric band, and works its magic on songs across all genres. This Richmond favorite delivers a crowd-pleasing array of traditional Bluegrass, Country, Rock, Pop, and beyond. Expect a repertoire that runs the gamut from Johnny Cash to The Beatles, Willie Nelson to Prince, Smokey Robinson to The Rolling Stones, all delivered with warm southern charm and infectious energy. Honing their sound as leaders in the RVA music scene, from the early says as Virginia State Bluegrass Championship and Best Americana Band at the Virginia Music Awards, The Jackass Flats is truly phenomenon with a long history of turning any event into a funky southern good time!

SEPTEMBER 6: *The Escorts Band* exists for the purpose of providing audiences with danceable and recognizable music that is worthy to be remembered; music that we all love, performed live with faithfulness to the spirit and style with which it was originally created.

SEPTEMBER 13: *River City Party Band* performs music from subtle cocktail music and classic swing to Motown, Beach, and today's dance music. With strong vocals and a solid groove the River City Party Band is known for its ability to please both young and old. Make no mistake; the River City Party Band is NOT a rock band but a musically versatile group that possesses the unique ability to emulate many styles of music for many styles of people.

