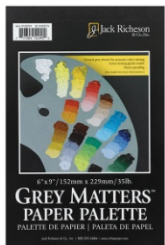


## Color Theory for Botanical Illustration Materials List

**Please note: Students are asked to bring their color wheel from Introduction to Watercolor for Botanical Illustration:**

**Drawing:** Ruler  
Artist's tape  
Drawing pencils of your choice  
tracing paper  
scissors

**Painting:** Watercolor palette with room to mix  
One watercolor brush, **series 8408 Raphael Kolinsky sable (size 4)** OR two watercolor brushes series **8404 Raphael Kolinsky sable (sizes 2 & 4)** OR good sable brushes.



Richeson-grey matters paper palette 6" x 9" <https://www.dickblick.com/products/richeson-grey-matters-paper-palette/>

Watercolor paints, **professional grade**, e.g., Daniel Smith or Winsor Newton:

**Feel free to bring whatever colors you want, but at least bring these listed below**

Permanent rose	Winsor red OR Perylene Red OR Pyrrol Scarlet
Cobalt blue	Ultramarine blue
Aureolin or Winsor Lemon	Burnt Sienna
	New Gamboge

### **Optional colors:**

Indian red	yellow ochre
raw sienna	venetian red
prussian blue	cerulean blue

**Watercolor paper:** Use paper you are comfortable working with. Recommended: Fabriano Artistico Extra White, Arches Aquarelle, Lanaquarelle, and Moulin du Roy. Be careful to use **professional, HOT PRESS watercolor** paper in either 140 or 300 lb weight in sheets, blocks or pads.

**Equipment:** Table-top drawing board  
at least one table-top task lights (Ott light or similar)  
Extension cord(s)  
Magnifying glass

### **Sources:**

<http://www.dickblick.com>

<http://www.cheapjoes.com>

<http://www.danielsmith.com>