

Introduction to Drawing/Intermediate Drawing for Botanical Illustration Materials & Supplies

Supplies:

- **Professional** drawing pencils such as Derwent, Faber Castell or Caran d'Ache, 3H, 2H, H, HB, B; 4B or preferred pencil/tool for doing leaf rubbings (electric pencil sharpeners are available in the classroom)
- Good quality **smooth or fine or vellum** surface drawing paper, **medium** weight, such as Strathmore 300 series, size 9" X 11" (or similar)
- Tracing paper pad, 9" X 11" (or similar)
- Kneaded eraser
- Magnifying glass/Optivisor or similar

Equipment:

Two lights (a few lights are available for use during class), table-top, portable. The student must be able to use each light independently of the other.

Table-top drawing board (preferably adjustable)

These are an investment, although a range of models/prices can be found on-line. Be sure to shop around. The instructor has a few boards to loan for use in class. Do some research and find one you like. Here are two examples:



The board pictured above, *the 20" X 26" adjustable board*, is from Hofcraft:
<http://www.hofcraft.com/susan-scheewe-portable-art-studio.html>

Scroll down to the *second option*. It's a good product at a good price.

OR

The Soho Urban Artist Adjustable Drawing Board, *19 3/4" X 25 1/2" adjustable wooden board*, available through Amazon or Jerry's Artrama, is less expensive than the Hofcraft:



Text:

Fundamental Graphite Techniques by Katie Lee, \$35.00.

The LGBG Library has two copies of this book if you want to see it before buying.

The Lewis Ginter Education Department has copies available for \$35 each.

OR

Visit Katie Lee's web site: www.katieleeartist.com to order a copy from the author.