

Materials & Supplies

Introduction & Intermediate Level Drawing Courses ALL Botany and Biology for Botanical Illustration courses

Supplies:

- **Professional** drawing pencils such as Derwent, Faber Castell or Caran d’Ache, 3H, 2H, H, HB, B; pencil sharpeners are available in the classroom
- Good quality **smooth or fine or vellum** surface drawing paper, **medium** weight, such as Strathmore 300 series, size 9” X 11” (or similar)
- Tracing paper pad, 9" X 11" (or similar)
- Kneaded eraser
- Magnifying glass/Optivisor or similar

Equipment:

Two lights (a few lights are available for student use during class). The lights will be used independently of the other. This one is recommended for your drawing board:



https://www.amazon.com/gp/product/B01IDKN8P2/ref=ppx_yo_dt_b_search_asin_image?ie=UTF8&psc=1

The second light needs to be a table-top lamp, not clip-on, with flexible lamp head, as illustrated here:



Table-top drawing board (preferably adjustable)

A range of models/prices can be found on-line. Be sure to shop around. The instructor has a few boards for student use in class. Do some research and find one you like.

The board pictured at right, *the 20” X 26” adjustable board*, is from Hofcraft:

<http://www.hofcraft.com/susan-scheewe-portable-art-studio.html>

Scroll down to the *second option*. It’s a good product at a good price.



OR

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Use artist's pad pucks to support a plain drawing board. Amazon offers some:
https://www.amazon.com/s?k=padpucks&ref=nb_sb_noss_1



Text:

Fundamental Graphite Techniques by Katie Lee, \$35.00.

The LGBG Library has two copies of this book if you want to see it before buying.

The Lewis Ginter Education Department has copies available for \$35 each.

OR

Visit Katie Lee's web site: www.katieleeartist.com to order a copy from the author.