

FLOWERS AFTER 5

2020 LINEUP



JUNE 4: *The Original Elbe-Musikanten German Band* will play the traditional style of German, Austrian, Czech and Slovak music such as polkas, marches, waltzes as well as other favorites.

JUNE 11: *Antique Melody Show* is a nostalgic matinee of 1920s, 30s and 40s radio stars such as Annette Hanshaw, Mae West, Fats Waller, Eartha Kitt and Jo Stafford - just to name a few. Sprinkle in some Squirrel Nut Zippers, Postmodern Jukebox and other roots jazz contemporaries and you've got a confection of romantic popular / jazz standards, Tin Pan Alley, ragtime and Broadway show tunes coming at you from their unique style of stripped down arrangements. AMS additionally lauds a growing collection of resonant original songs evocative of the same era. This band features Marilyn Brown on vocals, Artie Mayer on guitar, Andrew McCarty on piano & trombone, Allen Cole on clarinet, Kassia Arbabi on violin and Eric Meyer on upright bass. If you're looking for jazz in Richmond, AMS delivers it in a vintage, pure, speakeasy package that is simply the sweeter side of swing.

JUNE 18: *Shades of Gray* is a 6-piece dance band featuring a wide variety of music that is sure to get everybody up on the floor and having a good time! The band primarily plays classic dance hits from the 70s and 80s along with some rock and current hits. The group consists of two female lead vocalists backed by a tight four-piece band. Shades of Gray promises a great evening of music, dancing, and fun!

JUNE 25: *Dead Letter Officers* - born through an undying love of the jangle, Richmond's R.E.M. merchants, the Dead Letter Officers, focus on early R.E.M. music from the early to late 1980s! Waking at the dawn of the college rock movement, DLO recreates the early 1980's energy and song craft of R.E.M. that became the soundtrack to countless college road trips and all night dance parties throughout the South. Though they would later become the biggest band in the world for a time, at their beginning, R.E.M. was an intelligent, rocking bar band with rollicking songs and presence. DLO brings to life R.E.M.'s early sets in a live setting, recreating the IRS - era recordings with tireless enthusiasm. DLO creates a musical cacophony that harkens back to a simpler, more exciting time.

JULY 2: *Jay Brown's Grace Street Seven* is a vintage style Jazz Septet that performs songs in the tradition of early American dance bands from the 1920s-1930s. Renowned as the little band with a BIG sound, this versatile group specializes in playing Victrola record transcriptions of Jazz Age classics from the likes of Al Bowlly, Cole Porter, Fletcher Henderson, Ray Noble and Irving Berlin. The instrumental line-up includes trumpet, clarinet, saxophone, tenor banjo, piano, upright bass and percussion/drums. Full of sophistication and exuding the nostalgia of early American Jazz, expect a dapper yet cheeky performance with a few fun surprises.

JULY 9: *Ban Caribe* is an exciting blend of Afro-Cuban, Latin, Caribbean and Soulful Rhythm and Blues, all held together with pulsating percussion. The musical compositions and arrangements are spiritually inspired by the rhythmic beats and chants of African music.

JULY 16: *Jackass Flats* an ultra-talented Virginia quintet comes from a long-standing bluegrass tradition but creates a wholly original sound by weaving their melting pot of acoustic roots music with the sounds of electric rock'n'roll. Jackass Flats combines a unique blend of jam band rhythms with twangy versions of contemporary hits that can elevate any event into a unique, rousing experience. Expect a repertoire that runs the gamut from Johnny Cash to The Beatles, Willie Nelson to Prince, Smokey Robinson to The Rolling Stones, all delivered with warm southern charm and infectious energy.

JULY 23: *Bruce Ewan* - An evening of blues and jazz fusion with internationally acclaimed artists Bruce Ewan on harmonica and vocals from Washington, DC with jazz guitar master Randy Johnston from Charlottesville. They will be performing blues and jazz standards and originals accompanied by an outstanding rhythm section featuring Steve Shaw on bass and Kelli Strawbridge, percussion. Blues and jazz at its best!

JULY 30: *Brass in Pocket* present the exceptional music of The Pretenders. Inspired by the semi-autobiographical songwriting and invigorating singing style of The Pretenders leader, Chrissie Hynde, Jessica Pooley leads the foursome through a wide range of iconic as well as lesser known songs that bridge the gap between Post-Punk, early Modern Rock, and Top 40.

AUGUST 6: *Whiskey Rebellion*- Drawing on their diverse musical backgrounds, The Whiskey Rebellion mix the spontaneity of bluegrass, the collectiveness of jazz, and the urgency of rock and roll to create their own unique take on everything from traditional bluegrass to anthemic party favorites. The band covers a wide array of artists ranging from The Beatles to The Talking Heads to Guns 'n' Roses, but their approach is always steeped in their acoustic roots and uniquely lends itself to being both listenable and danceable.

AUGUST 13: *Paul Urban & Friends* is a Tidewater Roots and Blues Band which includes rock and funk influences in their music. The band is fronted by guitarist and vocalist Paul Urban. Joining him are Julian Burrell on bass, Tyrell Reese on drums and keyboard wizard Tyler Bevington.

AUGUST 20: *Triple Crossing Jazz Project* specializes in swingin' classic Jazz from the 30's-60's. Classic Standards as light instrumental background music or featured entertainment with our talented female vocalist!

AUGUST 27: *E3*, featuring members of the band *Everything*, is a uniquely entertaining band that is creating a buzz at every event they play-- from corporate cocktails, to weddings, to big stage blowouts. And yes, their song "Who Got the Hooch" was a top 10 radio hit and showcased in Adam Sandler's movie "The Waterboy". Putting a new spin on cover bands, E3 plays electrifying versions of the songs you know and love. Their extensive song catalog covers it all; classic R&B, rock, reggae, funk, 80s, 90s, and even today's chart toppers - from Louis Armstrong to Led Zeppelin, from Johnny Cash to The Cure to Coolio.

SEPTEMBER 3: *U&I Plus Latin Band* is a Cover band native to Richmond, Virginia. We perform a mix of Afro Caribbean Salsa infused with a bit of Old School R&B. Many of our covers you will recognize, with just a twist of Latin flavor!

SEPTEMBER 10: *Dance Candy* Hip hop and pop, jazz and funk and straight-up R&B all creating a big, funky scene of party-down. Slide into a seat at a Dance Candy party and you'll know there's something a little different happening tonight. It certainly feels like a Pharrell meets Justin Timberlake kind of night with a vintage cocktail of chilled-out Marvin Gaye. Mix in the soul of Aretha and Bob Marley, the modern style of Cee-Lo and Bruno Mars, and chase it down with a nightcap of Stevie Wonder.