

*Revised 2020*

## Supply List: Color Mixing 01

### Drawing Board and Lights:

**No need to purchase new boards or lights, use what you own.**

However, if you're looking to 'lighten the load' and explore another option consider the set-up below. This is optional. It is not required. I'll be using a similar set-up in class.

### Sketch Board:

Amazon: 13 x 17 Or any size you'd like, search 'Sketch Boards' to explore sizes

[https://www.amazon.com/dp/B0028D41IE/ref=cm\\_sw\\_r\\_tw\\_dp\\_U\\_x\\_OyS3DbRSR1S7R](https://www.amazon.com/dp/B0028D41IE/ref=cm_sw_r_tw_dp_U_x_OyS3DbRSR1S7R)

Dick Blick: 15 x 16 or Or any size Sketch Board you'd like

<https://www.dickblick.com/products/blick-sketch-pad-boards/>

**Artograph Padpucks:** Amazon or Dick Blick



**Paper:** Strathmore Ready Cut Watercolor Sheets - 5" x 7", Hot Press

<https://www.dickblick.com/items/10094-2000/>

**5x7 Portfolio:** This is to hold our color swatches. I've used this one for my personal book but you can use whatever you'd like <https://www.dickblick.com/items/15252-1057/>

**Mixing Palette: Mixing Palette:** Please bring a white porcelain watercolor palette of your choice. A white porcelain plate will do as well. We will be mixing 12 various pigments together during class. This creates 100s of color options. Plastic palettes have a tendency to stain. When the mixing palette is stained you're unable to accurately see the color you are mixing because

what you are mixing on isn't white—it's stained. Using a white porcelain palette allows for it to be repeatedly cleaned with ease and without staining.



Personally, I like the one shown. It's small and portable. Yet, it's *deep* enough for creating washes. It's called a Flower Palette, with 7 Wells 4-3/4" Dia × 3/4" H  
It can be found on Amazon, Dick Blick, Hobby Lobby etc

**Brushes:** for mixing colors I like to use a synthetic brush because they don't hold as much water as a natural hair brush, are inexpensive and clean easily. Technically, any brush will do but a synthetic brush will save paint and protect your expensive natural brushes from wear and tear. A 6mm width flat brush is VERY helpful when creating color swatches because in one stroke you can create a nearly perfect rectangle or square.

Below are my two favorites. Plus, I use these exclusively for lifting when painting as well.

1. Da Vinci Cosmotop Spin Brush Series 5880 - Flat, Short Handle, Size 6  
<https://www.dickblick.com/items/05815-1006/>
2. Da Vinci Cosmotop Spin Brush Series 5880 - Flat, Short Handle, Size 4  
<https://www.dickblick.com/items/05815-1004/>

**Brush Cleaner:** The Masters Brush Cleaner and Preserver. Travel Size is fine.  
<https://www.dickblick.com/items/05702-1005/>

**Mechanical Pencil .05 or Graphite wood pencil:** for drawing lines

**Eraser:** to remove pencil lines. Bring whatever you like and have on hand.



If you're looking to try a new eraser, I LOVE the Sakura Color Foam Eraser because it doesn't harm the paper when removing graphite, even when I'm a tad rough on it. :)

**Ruler:** to create straight lines

**Pen and writing paper:** for taking notes (helps if ink is waterproof to avoid smudges)

**Waterproof black pen or Black acrylic paint:** I like to use a large blunt Sharpie. We'll be using it to 'test' the opacity of our paint.

**Optional:** Daniel Smith Watercolor - 238 Color Dot Card

<https://www.dickblick.com/items/01767-1001/>

I am supplying you with all the *professional* watercolor paint needed to begin creating your color mixing library. No need to purchase paint or bring any with you.

Looking forward to seeing you soon!

All My Best,  
Stephey

Let's stay inspired by nature together!  
[Instagram.com/markedbythemuse](https://www.instagram.com/markedbythemuse)