

# BOTANICAL ART TEXTURES

## Julia Trickey

10, 17, 24, 31 May 2021

*On this four session course we will consider techniques and stages for painting a range of leaf portraits, different approaches to depicting veins and how to mix the green you want. Teaching will take place on Zoom with presentations, demonstrations both live and pre-recorded, Q and A sessions together with group and one-to-one tutor advice.*

### GENERAL EQUIPMENT LIST

The following are just suggestions. If you already have artist quality drawing and painting equipment, there is no need to buy anything specially.

#### Drawing equipment

- HB, 2H pencils • Sharpener and Eraser • A few sheets of cartridge paper • A few sheets of tracing paper • Tracedown transfer paper (optional).

#### Painting equipment

- Watercolour paints

*Any Artist quality paints in a range of colors will do, either half-pans or tubes. My primary colors are Winsor and Newton: Winsor Blue (green shade), Permanent Rose, Winsor Yellow or Transparent Yellow. (Daniel Smith Phthalo Blue (green shade), Quinacridone Red and Hansa Yellow medium). Other colors I favour are: Daniel Smith - Quinacridone Gold, Pyrrol Scarlet, Sap Green, Mayan Dark Blue.*

- Good quality watercolour brushes

*A larger brush (size 4,5 or 6) for washes and a fine brush (size 0 or 1) for veins and detail. A large brush with an excellent point can work for both eg Winsor and Newton Series 7 size 6.*

- Watercolour paper

*Smooth Hot Pressed paper is the usual choice of botanical artists, though Cold Pressed paper (also known as NOT) is good for practicing certain techniques. I favour Arches or old stock (pre 2016) Fabriano Artístico Extra White - minimum weight 140lb (which I would stretch on a board to minimise buckling). Other good quality papers are available - it's a personal choice! A4 size or thereabouts will be fine.*

- Mixing palette or white china plate
- Water jar
- Cloth or kitchen towel
- Masking Fluid (optional)

*I recommend Pebeo Drawing Gum and a good quality ruling pen or traditional dip pen OR Goya Masking Marker.*