

Materials & Supplies

Introduction & Intermediate Level Drawing Courses ALL Botany and Biology for Botanical Illustration courses

Supplies:

- **Professional** drawing pencils such as Derwent, Faber Castell or Caran d’Ache, 3H, 2H, H, HB, B; pencil sharpeners are available in the classroom
- Good quality **smooth or fine or vellum** surface drawing paper, **medium** weight, such as Strathmore 300 series, size 9” X 12” (or similar)
- Tracing paper pad, 9" X 12" (or similar)
- Kneaded eraser
- Magnifying glass/Optivisor or similar

Equipment:

Two lights (a few lights are available for student use during class). The lights will be used independently of the other. This type is recommended for your drawing board:

The second light needs to be a table-top lamp, not clip-on, with flexible lamp head, as illustrated here:

You will find many to choose from that meet these requirements.

Table-top drawing board (preferably adjustable)

A range of models/prices can be found on-line. Be sure to shop around. The instructor has a few boards for student use in class. Do some research and find one you like.

Here is one example:

OR



Use artist’s pad pucks to support a plain drawing board. Amazon offers some:



Text:

Required, from Search Press at \$18.35, and available from Amazon:

[Botanical Drawing: A Step-by-Step Guide to Drawing Flowers, Vegetables, Fruit and other Plant Life: Brown, Penny: 9781782212607: Amazon.com: Books](#)

Recommended: **Fundamental Graphite Techniques** by Katie Lee, \$35.00.

The LGBG Library has two copies of this book if you want to see it before buying.

The Lewis Ginter Education Department has copies available for \$35 each.

OR

Visit Katie Lee’s web site: www.katieleeartist.com to order a copy from the author.

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