

JULIET KIRBY
MASTER CLASS MATERIALS

October, 2021

Materials

One sheet Fabriano artistico 300lb hot-press paper, bright white, cut in half crosswise

Sketch book for notes & experiments

Tracing paper or denril vellum

Magnifying glass

Pencils: 2H, HB, 4B, plus kneaded eraser

Paintbrushes:

Raphael kolinsky sable 8408 sizes 2 & 4. These may be hard to find due to current delivery shortages.

Painting:

Watercolor palette with room to mix

Paints preferred: I use Daniel Smith (DS) or Windsor & Newton (WN) transparent watercolors mostly:

Aurelian DS

Cadmium lemon WN

New gamboge DS

Green gold DS

Quinacridone gold DS

Burnt umber DS

Permanent rose WN

Scarlet lake WN

Cadmium red DS or Windsor red WN

Permanent magenta DS or WN

Prussian blue DS or WN

Cobalt blue or French ultramarine blue DS or WN.

Windsor blue, green shade WN

Any quinacridone colors that glow & Burnt poppy DS optional.

Please bring a subject to draw and paint that interests you, that will last for 4 classes.

