



SYLLABUS

COLOR MIXING FOR BOTANICAL ILLUSTRATION

Wednesday, May 4 – Wednesday, May 25

Note: This is a hybrid class. A strong internet connection is required to participate in this hybrid in-person/online class.

Week 1

May 4, 2022, 10 am – 3:30 pm | Meets In-Person

Day 1: In the classroom, with distribution of painting palettes, lecture, demos and information on how to access the online classroom, plus, how online instruction will function and how to prepare for our online orientation.

May 5, 2022, 10 am – 12:30 pm | Meets Virtually for Online orientation

Day 2: Students will receive a link to join orientation. Attendance is mandatory to ensure everyone is ready to proceed with the online portion of our class. Please ensure email is correct before registering for class. This is the email your link is sent. Continue to work on color library at your own pace.

Week 2 (Week of May 11, 2022)

Meets Online. Pre-recorded videos are available 24/7. New content is posted throughout the week. In this forum, students may ask questions, share comments and observations with the group. Participation is required by posting your color chart exercises into the private classroom. Stephey will be available LIVE online from 10am-12pm to answer questions and provide tips, simply pop in for immediate feedback. Note: Students are encouraged to work through the pre-recorded materials at their own pace. Once a section is complete the next section is

automatically released/unlocked and available to you. Students are expected to post class exercises for each section in the designated online classroom and all exercises need to be finished before the last day of class.

Week 3 (Week of May 18, 2021)

Online class continues. Pre-recorded videos are available 24/7. New content posted throughout the week. In this forum, students may ask questions, share comments and observations with the group. Participation is required by posting your color chart exercises into the private classroom. Stephey will be available LIVE 10am-12pm online to answer questions and provide tips, simply pop in for immediate feedback. Note: Students are encouraged to work through the pre-recorded materials at their own pace. Once a section is complete the next section is automatically released/unlocked and available to you. Students are expected to post class exercises for each section in the designated online classroom and all exercises need to be finished before the last day of class.

Week 4

May 25, 2022, 10 am – 3:30 pm | Meets In-Person

Final class is designed to gain hands-on experience about how to integrate your color library into your creative process. Students come to class with their color library and exercises. Work is reviewed and color matching exercises are conducted in person