



## Studio Intensive: For the Love of Paper

In this studio intensive you'll discover why paper is one of the most important tools a botanical artist has at their disposal. Learn how to test and evaluate paper using simple fool-proof techniques, why *all* paper is *not* created equal, and how selecting paper suited to your chosen medium determines your success as an artist. If you're a paper lover, come join Stephey and Claudette to discover papers suited for graphite, watercolor, pen & ink, color pencil, mixed-media, and more. Topics include, environmental impact and why animal by-products in paper can affect your work. This is an experiential workshop, be prepared to make marks on paper using various media and to openly discuss your observations in a relaxed environment that encourages personal artistic expression.

Prerequisite: Color Mixing

Required Materials: Favorite Graphite, Watercolor, Color Pencils, Technical Pens You Currently Are Working With —see examples below

### Materials

Drawing Boards with Light

Ruler

Favorite Erasers (i.e. Foam, Tombo, etc.)

## Graphite

- Favorite graphite pencils (ensure you have a full tonal range 4h-2B)
- Favorite mechanical pencil
- Favorite graphite lead/lead holder
- *Feel free to bring liquid graphite too if you're already working with it*

## Watercolor

- Watercolor Palette (Half-pan palette from Color mixing class is ideal or any of your favorite half pans)
- Favorite brush you currently paint with
- Rag for wiping paint
- Favorite lifting brush (if you're in the market to try something new, consider one of Stephey's favorites: \$7.25 Da Vinci Nova Brush - Bright, Short Handle, Size 2 (<https://www.dickblick.com/items/da-vinci-nova-brush-bright-short-handle-size-2/>))

## Pen and Ink

- Favorite technical pens (Micron, Faber-Castell, Rapidograph, etc.)