

## **Graphite Techniques: Sunflower**

Intermediate to advanced

Medium: Graphite (no mixed media, e.g., watercolor, colored pencil, etc.)

Description: This is a 4-day course. 10 a.m. – 3:30 p.m. Students will study and draw a single sunflower (supplied for student). Emphasis will be on accurate depiction of the flower, stem and leaves using scientific knowledge (botany) of the sunflower in order to complete a successful drawing in graphite. Guest lecturer: Tom Case.

Day 1 Presentation by Tom Case on the botany of the sunflower. Students will then make observational notes, sketches.

Day 2 Student will continue observational notes including thumbnail sketches, work out a composition, prepare a value scale to use as reference in toning the drawing, complete an accurate line drawing of the composition, transfer to final support (paper).

Day 3, 4 Develop tone beginning with lightest going to darkest value to finished piece.

Supplies: Bring established supplies from Introduction/Intermediate Drawing. Supply kit, including paper will be provided for each student.

### Supply Kit:

1. Lenox Paper (\$3.37 (full sheet 22 X 30)
2. Compass \$6.79 (to accurately create spirals)
3. Protractor \$3.09 (to accurately position each ray floret at 137.5 degrees and follow the pattern of the Fibonacci sequence)

Total materials fee/student \$13.25

Proposed maximum number of students is 15 based on use of classroom #2. Total number of supply kits is 17 to include both instructors, Hazel Buys and Claudette Baker.