

SUPPLY LIST BOTANY FOR BOTANICAL ARTISTS

**Four Saturdays, September 10, 17, 24, October 1
10 am – 3:30 pm**

Instructors

**Morning: Sheila Hayden
Afternoon: Tom Case**

Required text

Understanding the Flowering Plants, by Anne L.D. Bebbington

Supplies

From Introduction to Drawing and Intermediate Drawing

- **Professional** drawing pencils such as Derwent, Faber Castell or Caran d'Ache, 3H, 2H, H, HB, B; pencil sharpeners are available in the classroom
- Good quality **smooth or fine or vellum** surface drawing paper, **medium** weight, such as Strathmore 300 series, size 9" X 12" (or similar)
- Tracing paper pad, 9" X 12".
 - Strongly recommended: Canson Vidalon Vellum tracing paper
- Kneaded eraser
- Magnifying glass/Optivisor or similar

Strongly recommended for this class

- Stillman&Birn Zeta Series Sketchbook, spiral bound is best for our purpose and is excellent for graphite or watercolor
- See above for tracing paper recommendation

Equipment (same as for drawing classes)

- Lights
- Drawing board