

# INTRODUCTION TO DRAWING FOR BOTANICAL ILLUSTRATION



## MATERIALS AND SUPPLIES

### Student packet supplied by the Garden

Caran d'Ache professional drawing pencil set  
4 quarter sheets (11 X 15) drawing paper  
Back board for placement behind specimen  
Kneaded eraser  
Vinyl eraser  
Tracing paper pad (9 X 12)  
Grey scale and value finder  
Magnifying glass

### Student workbook supplied by the Garden

### Equipment (student responsibility)

**Two lights** (a few lights are available for student use during class). The lights will be used independently of the other. This type is recommended for your drawing board:

The second light needs to be a table-top lamp, not clip-on, with flexible lamp head, as illustrated here:

You will find many to choose from that meet these requirements.

### Table-top drawing board (preferably adjustable)

A range of models/prices can be found on-line. Be sure to shop around. The instructor has a few boards for student use in class. Do some research and find one you like.

Here is one example:



### Text (student responsibility)

**Fundamental Graphite Techniques** by Katie Lee, \$35.00.

The LGBG Library has two copies of this book if you want to see it before buying.

The Lewis Ginter Education Department has copies available for \$35 each.

**OR**

Visit Katie Lee's web site: [www.katieleeartist.com](http://www.katieleeartist.com) to order a copy from the author.