



SUPPLY LIST

INTRODUCTION TO DRAWING PENS

Instructor: Stephey Baker

Student provides

Bring the **drawing board, lights, and eraser(s)** you used for Intro and Intermediate Drawing for Botanical Illustration. No need to purchase anything new.

Ruler: to measure and create straight lines

Pen and writing paper: for taking notes

Mechanical Pencil Size 0.2mm and 2B Refill Leads

Pentel Orenz Mechanical Pencil 0.2 is a good one if you do not have a 0.2 mechanical pencil.

This will be your training guide to creating long delicate lines and adjusting your hand pressure. Long thin lines spaced evenly apart and created in one flowing movement are needed. Once you're able to create these lines with the 0.2mm mechanical pencil without breaking you're ready to create beautiful ink drawings! So start practicing your line work now.

Copic Multiliner SP Pen - 0.03 mm

Copic Multiliner Tip replacements 0.03 mm AND Ink Replacement

Note: You will test additional fineliners, brush pens and more during class. BE AWARE the tips are extremely fragile (especially the Copic), handle these pens with a light touch. Applying anything but a light touch may bend and damage the tip. You can practice mastering a light touch with a .2 mm mechanical pencil. Create long and short lines without breaking the lead and viola—you've mastered a light touch!

Da Vinci Nova Brush - Flat, Short Handle, Size 1 You will use this to clean-up work and refine details so a small, short haired Flat (or Bright) shaped brush is invaluable.

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Dura-Lar Matte 9x12 (or if you prefer more space to arrange compositions purchase 11x14 pad. Choose one size to work from. Purchasing both are not necessary)

Removable Tape: Any removable tape will do. It must be removable though in order for the low tac tape to NOT damage the paper. 3M Scotch #811 Magic Plus Removable Transparent Tape is a good one should you not have any on hand.

Supply Resources

Amazon.com, Jetpens.com, Dickblick.com

<https://www.dickblick.com/lists/blicku/JDA7D4LJXIQFH/publicview>

RVA Local Plaza Art Store

Included in your registration fee

Brush pen

6 x 8” pad of paper for practice and sketching

Bristol and mixed media paper for sampling

9 x 12” paper and backing for final project

Supplies to create a custom .7 fine liner with India ink

70%-90% Isopropyl Alcohol for in-class use.

Pre-class “homework”

On the first day of class, bring with you 2-3 simple graphite drawings. Make sure at least one graphite drawing has a full range of tonal values and that each drawing provides you with a different shape (for example: apple, leaf, branch). If you have a sketchbook please bring this as well. You will use your previous drawings as inspiration to practice a variety of pen and ink techniques.

Looking forward to seeing you soon! Any questions? Reach out

All My Best,

Stephey

[Instagram.com/markedbythemuse](https://www.instagram.com/markedbythemuse)