

SEPIA TECHNIQUES FOR BOTANICAL ILLUSTRATION

ADVANCED WATERCOLOR WORKSHOP

Prerequisite: Advanced Watercolor for Botanical Illustration

Materials List

(As intermediate to advanced students, participants should already have and be using the following materials and equipment.)

PROVIDED

Watercolor paper, 300# hot press

Daniel Smith Sepia paint

STUDENT SUPPLY LIST

Drawing paper

Drawing pencils

Erasers, polymer and kneaded

Tracing vellum

Drafting tape

Ruler or calipers

2 task lights at 4500k, 1000+ lumens (preferably gooseneck for better adjustment)

Drawing board

Good sable brushes, #2 and #4

2 water containers

Porcelain plate or palette

Back board for placement behind specimen (such as Elmer's trifold presentation board, 14" x 22")

Magnifying glass