

THE ART & SCIENCE OF PAINTING BIRDS

SUPPLY LIST

Spring/Summer 2024

The Garden is not providing any materials for this virtual course.

Suggested materials provided by the student:

Note to students: it is your responsibility to procure the following materials in a timely manner for use in this course.

John Pike palette or similar flat palette (meat tray from grocery store works okay), no flower petal type palette
(3) #8 round synthetic watercolor brush or what you have on hand. Brushes with healthy amount of belly to them work best.
2B lead pencil (mechanical pencils are great, no sharpening)
Good quality smooth or fine or vellum surface drawing paper, medium weight, such as Strathmore 300 series, size 9" X 12" (or similar)
Pencil sharpener
Kneaded eraser
Masking tape
Sketch pad
Tracing paper
Transfer sheet
Lots of soft absorbent paper towels ("select-a-size" recommended)
1 or 2, 1 qt. plastic water bucket, large yogurt containers work

1/2 sheet, 300 lb. Arches watercolor paper, hot press (not cold press), **no substitutions**

Paints

- Blues: Ultramarine Blue, Winsor Blue green shade (this may also be called Thalo Blue or Phthalocyanine Blue, green shade)
- Red: Cadmium Red, Quinacridone, Red Permanent Rose
- Yellow: Cadmium Yellow, Cadmium Light (make sure it's really Cadmium Light, not Cadmium Yellow Hue or Lemon Yellow)

Day 1 and Day 2

Discuss general bird morphology for the artist using specimens from the NC Museum of Natural Sciences. Draw a bird's skull, feet and ankle, and a wing from museum specimen photographs.

Day 3 and 4

Lecture about value gradation, color temperatures and chroma. Practice how to color match, how to paint washes and how to do dry brush watercolor. Paint the bird.

Supply Resources:

- Plaza Art, 927 W. Grace St., Richmond, VA 23220, 804/359-5900
<http://www.plazaart.com/>
- <http://www.dickblick.com>
- <http://www.danielsmith.com>
- <http://www.cheapjoes.com>
- <http://www.amazon.com>