

WATERCOLOR TECHNIQUES: IRISES

SUPPLY LIST

Spring/Summer 2024

The Garden will provide a fresh water rinse well for each student, along with specimens.

Recommend materials provided by the student:

The supplies on this list are recommended, not required. If you have equivalent supplies from the Introduction to Watercolor course, you can use those. The ones suggested here are the ones Sheila has found to work best for her.

Watercolor Paper: Sheila has tried many and finds Arches hot press 140lb to be her go-to paper. A few sheets of size 8X10 or 9X12 are suggested for this class.

Brushes: Sheila recommends Raphael 8404 sizes 4 and 2

Paint: Sheila uses Daniel Smith transparent and permanent colors. These are the colors on her basic palette. If you already have another paint brand, use what you have.

- Aureolin
- Hansa Yellow
- Green Gold
- New Gamboge
- Sap Green
- Cobalt Blue
- Ultramarine Blue
- Prussian Blue
- Transparent Red Oxide
- Moonglow
- Quinacridone Burnt Orange
- Quinacridone Magenta
- Quinacridone Rose
- Quinacridone Purple

Kneaded eraser: Everyone should have a good, kneaded eraser. Faber Castell is a common brand.
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Ruler

Drawing board

Lamp or light

Drawing pencils

Clean rags or paper towels

Supply Resources:

- Plaza Art, 927 W. Grace St., Richmond, VA 23220, 804/359-5900
<http://www.plazaart.com/>
- <http://www.dickblick.com>
- <http://www.danielsmith.com>
- <http://www.cheapjoes.com>
- <http://www.amazon.com>