



Supply List

Drawing Tulips: A Study of Form, Light, and Observational Wonder 2026

Bring all supplies from *Introduction to Botanical Drawing II: Shading & Structure*.

Please bring your sketchbook, preferred mechanical pencils, graphite pencils, colored pencils, tracing paper, foam erasers, kneaded erasers, and your handmade value scale finder. Include any other materials you use in your creative practice, such as an acrylic clipboard and dry-erase marker.

Magnifying Glass

Magnifies at least 5x. Example: 3½" Carson Freehand Lighted Magnifier (2.5x–5x).

Drawing Paper

Legion Stonehenge Drawing Paper Pad (2½" × 3¼", Multi-Color, 15 sheets) for value and color studies.

Lennox 100 (¼ sheet) for the final tulip study page.

Graphite Pencils

- Faber-Castell Pitt Graphite Matte Pencils
- Caran d'Ache Grafwood Pencils

Colored Pencils

Please bring the limited palette used in *Introduction to Botanical Drawing II*.

If you have additional colors from your set, you may bring those as well.

- Black – 199
- White – 101
- Fuchsia – 123
- Burnt Sienna – 283
- Dark Indigo – 157
- Helioblue-Reddish – 151
- Phthalo Blue – 110
- Light Cadmium Yellow – 105
- Blender: Prismacolor Blender or Blick Blender

Erasers & Pencil Sharpeners

- Westcott Erasing Shield
- Foam and kneaded erasers
- Pencil Sharpener: *Classroom Friendly Supplies* Pencil Sharpener (titanium blade, replaceable parts, available in assorted colors) — virtually indestructible.

<https://www.classroomfriendlysupplies.com>

Measurement Tools

- 6" clear plastic or metal ruler
- Proportional dividers ($\frac{1}{2}$ scale recommended for accurate scaling of drawings)

Field-Drawing Preparation

Since we'll be working outdoors (weather dependent), plan for the weather and your comfort. Bring a sun hat, sunscreen, portable chair or stool, waterproof pad, and a messenger-style bag to hold your supplies.

Watercolor (optional)

If you have completed *Color Mixing*, please bring your watercolor brushes and palette to complete the color exercises. You may also use colored pencil.

Students who have not completed *Color Mixing* should continue in graphite or use the limited color pencil palette listed above.

If you own a larger set of professional colored pencils (Faber-Castell Polychromos, Derwent, Pablo, or Caran d'Ache Luminance), feel free to bring them.

For questions or clarification, contact Stephey at stephey@mbtmuse.com or visit markedbythemuse.com.