



Supply List: Botanical Study Pages: Drawing Nature Through Observation and Discovery

Bring all supplies from *Introduction to Botanical Drawing II: Shading & Structure*. Please bring your sketchbook, preferred mechanical pencils, graphite pencils, colored pencils, tracing paper, foam erasers, kneaded erasers, and your handmade value scale finder. Include any other materials you use in your creative practice, such as an acrylic clipboard and dry-erase marker.

Magnifying Tools

1. Hand-held magnifier for fieldwork: 10× Magnifier with 80 mm lens is sufficient. I use one on a cord that I wear around my neck which makes it convenient to use.
2. Classroom magnifier: Something like the Carson Freehand Lighted Magnifier, 3½", 2.5×–5×.

Drawing Paper

Legion Stonehenge Drawing Paper Pad (2½" × 3¼", Multi-Color, 15 sheets) for value and color studies.

Lennox 100 (¼ sheet) for your final botanical study page.

Graphite Pencils

Faber-Castell Pitt Graphite Matte Pencils

Caran d'Ache Grafwood Pencils

Colored Pencils

Please bring the limited palette used in *Introduction to Botanical Drawing II*.

If you have additional colors from your set, you may bring those as well.

Black 199, White 101, Fuchsia 123, Burnt Sienna 283, Dark Indigo 157, Helioblue-Reddish 151, Phthalo Blue 110, Light Cadmium Yellow 105, and a Prismacolor or Blick Blender.

Pens (optional for annotation or fine linework)

Faber-Castell Pitt Artist Pens can be used in Black, Sepia, Sanguine, or Warm Grey (.005 or .1 hard tip).

These waterproof India-ink pens are excellent for labeling, fine tonal studies, or mixed-media work.

They also last longer than microns which is why I prefer them.

Erasers & Pencil Sharpeners

Westcott Erasing Shield

Foam and kneaded erasers

Pencil Sharpener: Such as this one from *Classroom Friendly Supplies* sharpener (titanium blade, replaceable parts, assorted colors). It's a true workhorse and lasts for years!

<https://www.classroomfriendlysupplies.com>

Measurement Tools

6" clear plastic or metal ruler

(Optional—Proportional dividers (½ scale recommended for accurate scaling of drawings))

Optional Field and Layout Tools

Masking tape or artist's tape to secure work

Lightweight support board (acrylic (with dry erase marker), masonite, foamcore, or drawing board)

Binder clips

Field-Drawing Preparation

Since we'll be working outdoors (weather dependent), plan for comfort and weather. Bring a sun hat, sunscreen, water, a portable chair or stool, and a waterproof pad to sit on (such as a garden kneeling pad or baby changing pad). A messenger-style bag is recommended to keep supplies organized and hands free while exploring the Garden.

Watercolor (optional)

If you have successfully completed *Color Mixing*, bring your watercolor brushes and palette to complete color exercises. You may also use colored pencil.

Students who have not completed *Color Mixing* should continue working in graphite or the limited colored-pencil palette above. If you own a larger set of professional colored pencils (Faber-Castell Polychromos, Derwent, Pablo, or Caran d'Ache Luminance), feel free to bring them!

For questions or clarification, contact Stephey at stephey@mbtmuse.com or visit markedbythemuse.com.