

2026 Winter: Supply List for Introduction to Botanical Drawing Welcome to Part III!

In this final module of our three-part Introduction to Botanical Drawing, you'll integrate everything you've learned in Parts I & II—line, tone, and observation—into fully resolved botanical compositions under both natural and controlled light.

To support this deeper work, we've selected materials and tools that:

- Enhance your observational acuity, by providing clear, stable surfaces and magnification for fine details
- Protect your posture and eyes, through adjustable drawing boards and high-CRI lighting
- Reinforce the “eye–brain–hand loop”, with warm-up tools that build muscle memory and confidence

Refer to this guide as both your shopping list and your introduction to how each tool supports your artistic and cognitive process.

Note: Please bring all supplies from Introduction to Botanical Drawing I & II—including your sketchbook, mechanical and graphite pencils, colored pencils, tracing paper, erasers, and your handmade value-scale finder—plus any other materials integral to your practice (e.g., acrylic clipboard, dry-erase marker).

Core Drawing Materials

1. Sketchbook or Drawing Journal ($\geq 9" \times 12"$)
2. Full-Sheet Drawing Paper (e.g., Legion Stonehenge 100 lb)
3. Trading-Card Pads ($2\frac{1}{2}" \times 3\frac{1}{4}"$, Multi-Tint; Legion Stonehenge, 15 sheets)
4. Mechanical Pencil + Graphite Pencil Set (2H \rightarrow 6B)
5. Colored Pencils (Limited Palette from Part II II)
 - Black 199, White 101, Fuchsia 123, Burnt Sienna 283, Dark Indigo 157, Helioblue-Reddish 151, Phthalo Blue 110, Light Cadmium Yellow 105, plus a Prismacolor/Blick blender

6. Tracing Paper & Clear Acrylic Clipboard + Dry-Erase Marker
7. Kneaded Eraser & Vinyl Eraser
8. Personal Value-Finder (hand-made or purchased)
9. Paper Stumps (Various Sizes) & Sandpaper

Drawing Board & Lighting Set-up

- Sketch Board - 15" x 16" (you can purchase larger but keep in mind you will need to set-up for each class). This one at dickblick has a strap which makes it very portable.
<https://www.dickblick.com/items/jullian-sketch-board-15-x-16/>
- Artograph PadPucks
<https://www.dickblick.com/items/artograph-padpucks-pkg-of-4/>
- NorthLux™ 95 CRI A19 LED Bulb (60 W eq., 5 000 K)
 - Reliable, high-CRI light for studio accuracy:
<https://store.waveformlighting.com/products/northlux-95-cri-e26-a19-led-bulb-for-artwork-painting>
- **32" Swing Clamp Light (artist choice):** Choose one with strong user reviews; a high-quality tension system will hold steady positions and resist sagging—this is what separates lower-priced lamps from professional-grade options—read more below under the *Studio Lighting Orientation*

Magnification & Detail Tools

- Hand-Held Magnifier (×10, 80 mm lens)
 - Worn on a cord for field observation
- Classroom Loupe (e.g., Carson Freehand Lighted Magnifier, 2.5×–5×)

Sharpeners, Erasers & Measurement

- Sharpener: Classroom Friendly Supplies Titanium-Blade Model
- Westcott Erasing Shield

- Foam & Kneaded Erasers (e.g., SumoGrip, Tombo Mono)
- 6" Clear Ruler (plastic or metal)
- Optional Proportional Dividers ($\frac{1}{2}$ scale for accurate scaling)

Field-Drawing Comfort & Extras

Fieldwork in this class depends on weather conditions, but we often spend short periods outdoors observing light, form, and seasonal change. Dress in layers and prepare for cool or damp conditions to stay comfortable and focused. Wool is the best material for regulating body temperature—it stays warm even when damp and allows your skin to breathe. Choose wool or alpaca shoe inserts, socks, gloves, and a hat to maintain steady comfort in cooler months.

Even a brief five-minute walk outside can deepen observation and reconnect you with the rhythms of nature. We'll only work outdoors when conditions allow, taking care to prioritize comfort, safety, and enjoyment.

- Folding Stool or Portable Camp Chair
- Sun Hat, Sunscreen, Water Bottle
- Waterproof Seat Pad (garden kneeling pad or similar)
- Messenger-Style Bag or Backpack for hands-free supply transport



Studio Lighting Orientation

Preparing Your Space & Body

1. Ergonomic Posture

- **Tiltable Drawing Board** – We'll create this portable setup using a basic drawing board and autograph pad pucks.
Maintains a neutral head, neck, shoulder, and back alignment; artists report up to 40% less discomfort, allowing longer drawing sessions without strain.

2. Optimal Lighting

- **Light Bulb:** NorthLux™ 95 CRI A19 LED Bulb (60 W eq., 5000 K)
 - Specifications: 5000–5500 K; CRI ≥ 95 (never below CRI 90); dimmable
 - **Benefits:** Accurate hue, value, and chroma perception with minimal eye fatigue
- **Daylight-Balanced, Flicker-Free Light Bulb**
 - **32" Swing Clamp Light:** Choose one with strong user reviews; a high-quality tension system will hold steady positions and resist sagging—this is what separates lower-priced lamps from professional-grade options.
 - Flexible arm for adjustable positioning to simulate optimal lighting angles
 - Maintain a consistent color temperature throughout your workspace to avoid visual confusion.
 - Position the light at a 45° angle from your dominant hand to prevent glare on your drawing surface.

- **Extension Cord & Surge Protector**
 - Safely powers your lamp and any devices throughout class sessions

Pre-Class Reading:

1. <https://www.northluxlighting.com/blogs/articles/the-importance-of-high-cri-lighting-for-art-studios>
 2. <https://www.waveformlighting.com/home-residential/does-color-rendering-matter-80-cri-vs-90-cri-vs-95-cri>
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Supply Sources & Contacts

- Dick Blick: dickblick.com/lists/blicku/JBACRHGBI2AM1
- Plaza Art: 927 W Grace St, Richmond, VA 23220 • (804) 359-5900
- Amazon

Questions? Contact Stephey at [stephey @ mbtmuse . com](mailto:stephey@mbtmuse.com) or visit markedbythemuse.com

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