

Supplies for Brushing Up Watercolor Class

Lara Call Gastinger

Fabriano artistico hot press 300 lb paper, 11 x 14 piece (you can cut a large piece down)

Kolinsky sable size 2 brush and Kolinsky sable size 0 brush (My favorites are Raphael kolinsky sable size 2 #8408, Japanese 3/0 interlon #1026)

Ceramic palette (dinner plate is suggested)

Water jar

Watercolors (Schmincke, Daniel Smith, or Winsor Newton):

Scarlet red, Permanent Alizarin Crimson, Ultramarine, Prussian Blue, Lemon yellow, Indian yellow

HB pencil

Trace paper