

Mix-Media for Botanical Drawing Supply List

Dec 2026

Students enrolled in this course are expected to orient themselves to their materials. This is not a beginner class — come prepared. We will review each medium together before engaging with it in class.

Drawing Essentials Use what you own and are familiar with: drawing board, board pucks or support to create an angle, daylight-balanced light source, handheld magnifier, pencil sharpener.

Graphite Use what you own and are comfortable with.

Ink If you have Micron 005 and 01, bring them. If you use a dip pen with a favorite ink, bring that as well — a flexible pointed nib is ideal (Gillott 290 or similar). No need to purchase anything new; if you don't have either, a Micron 01 at minimum is all you need.

Colored Pencils Use what you own and are familiar with. At minimum, bring the limited palette from Introduction to Botanical Drawing II:

Faber-Castell Polychromos — Black 199, White 101, Fuchsia 123, Burnt Sienna 283, Dark Indigo 157, Helioblue-Reddish 151, Phthalo Blue 110, Light Cadmium Yellow 105, and a blender of your choice (Dick Blick blender acceptable).

If you own a larger professional set — Faber-Castell Polychromos, Derwent, Pablo, or Caran d'Ache Luminance — bring it.

Watercolor Bring all supplies from Color Mixing including your palette, mixing brush, and ink. No watercolor palette? Contact Stephey — a curated palette is available for an additional \$35. It is expected that you know how to mix the hues you need without formula guidance.

Color Library Bring the color library begun in Color Mixing. You will be referencing and adding to it throughout this course.

Paper Bring your favorite watercolor paper and the paper used in Color Mixing — you'll be adding to your color library throughout this course. If you don't have a preferred paper yet, Lennox 100 or Stonehenge are good choices. Some paper will be supplied by the instructor.

Brushes Bring what you own and are comfortable with. If you have not yet taken a watercolor class and don't own brushes, a pointed round is all you need — Rosemary and Company No. 4 or No. 2 pointed round, or Winsor & Newton Series 7 are excellent choices.

Essential materials will be supplied by the instructor during session one. Students should acquire any additional recommended supplies prior to session two.

Before You Arrive: Getting Your Hand and Eye Ready Sent to enrolled students upon registration

Life gets busy — especially right after Thanksgiving. These two exercises are not burdensome homework but an invitation to arrive to session one already warmed up and present. Most of us come to class having not drawn since our last session together. This changes that.

No examples are provided. You are expected to engage your own creative process and follow your own muse. We will discuss everything together on day one.

Exercise One: Forms Study Page Due session one. Choose three forms — artist choice. Render them on a single piece of paper, 8×10 or larger, taking composition into consideration. Use media you own and are familiar with; watercolor wash is welcome. Revisit your sketchbook for reference — this builds directly on work you've already done. Bring any preliminary work along with your finished piece.

Exercise Two: Line Work Begin three days before session one — one sheet per day for three consecutive days. Do not complete all three in one sitting. Using a color pencil of your choice on copy paper in landscape orientation — do not use good paper — fill each page with parallel diagonal lines. Keep your pencil tip as sharp and fine as possible. Bring all three completed sheets to session one.